



TruVision Analog PTZ Camera Configuration Manual

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Chapter 1

Introduction

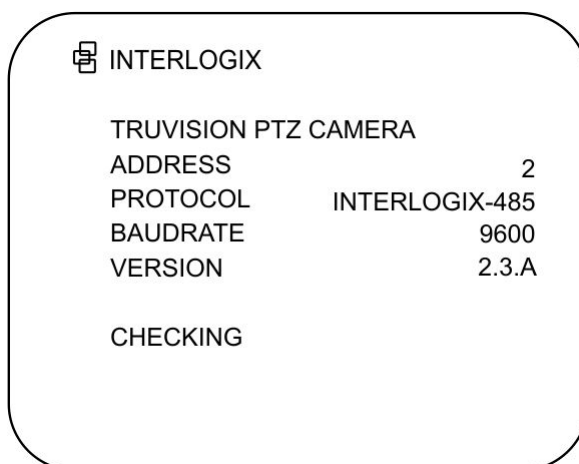
Before programming, ensure that the PTZ camera has the power, control, video cables correctly connected. For information on installing the PTZ camera, please refer to the “TruVision Analog PTZ camera Installation Manual” supplied with the PTZ camera.

The PTZ camera is programmed through the on-screen (OSD) menus. You can access to the OSD menu of a PTZ camera by using a control device, such as a keypad, DVRs, etc. For the control cable connection and communication settings with a control device, please see the correspondent user manual of the control device.

Power-up action

When the unit is powered up, the PTZ camera will perform a series of self-test actions. Meanwhile, a splash screen appears that displays important system information for two minutes, as shown below.

The system information may change depending on user’s settings or models.



System-defined presets

The camera has some system-defined presets with special functions. These presets cannot be edited but can be called through a control device, such as a DVR or keypad. Please refer to below table for details.

Table 1: Predefined presets

Preset No.	Function	Preset No.	Function
33	Auto-flip	93	Set manual limit stops
34	Return to home position	94	Remote reboot
35	Preset Tour 1	95	Access main menu
36	Preset Tour 2	96	Stop scanning
37	Preset Tour 3	97	Start random scanning
38	Preset Tour 4	98	Start frame scanning
39	IR cut filter in	99	Start pan scanning
40	IR cut filter out	100	Start tilt scanning
41	Shadow Tour 1	101	Start panorama scanning
42	Shadow Tour 2	102	Preset Tour 5
43	Shadow Tour 3	103	Preset Tour 6
44	Shadow Tour 4	104	Preset Tour 7
92	Enable limit stops	105	Preset Tour 8

Note: Please ensure that the baud rate, data bit, and address have been configured for the camera are the same as those in the control device.

Chapter 2

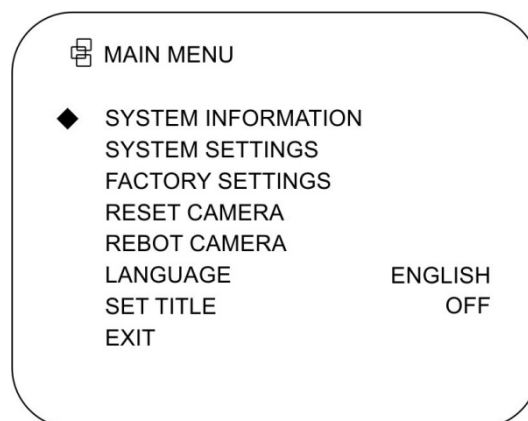
Programming

This chapter explains how to program the cameras through a control device. The connections or procedure may vary depending on the control device. The following instructions show how to program using a DVR.

Access the OSD menu

To enter the main menu:

1. Connect the camera's video and RS-485 cables to a DVR.
2. Access the DVR via its web browser or OSD menu.
3. View the live video of the PTZ camera.
4. Call preset 95 from the preset list in the PTZ control panel of the DVR to access the OSD menu.



To move the cursor and select an item:

1. Move the cursor up/down: In live view mode, click the UP/DOWN buttons or the **FOCUS +** and **FOCUS-** buttons in the PTZ control panel to move the cursor up and down.

2. Enter/Exit: In the live view window, click **IRIS+** to enter a submenu. Move the cursor to **Exit** and click **IRIS+** to exit.

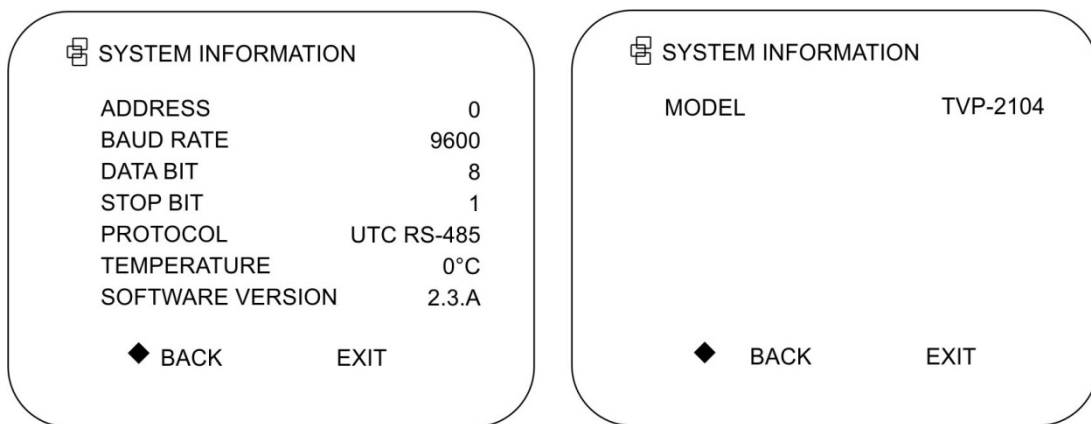
To select and change an item in a menu:

1. Move the cursor to the target item and click the **IRIS+** button.
2. Click the UP/DOWN or LEFT/RIGHT buttons in the PTZ control panel to choose the value from the selectable value list.
3. Click **IRIS+** to confirm the change, or click **IRIS-** to cancel and restore the original value.

View system information

The System Information menu displays the current system information of the PTZ camera, including model number, address, protocol, etc.

Figure 1: System information



Note: The information displayed cannot be edited. The temperature shown refers to the internal temperature.

To view the system information:

1. Go to **Main Menu >System Information**. The System Information menu appears.

Change system settings

System information settings

You can check and edit the system settings on address, communication, protocol, time, etc. in the System Information Settings menu.

Note: When there is more than one page to a submenu, click the left/right buttons in the PTZ control panel of the DVR to enter the next page and return to the previous page of the submenu.

Figure 2: System information settings

SYSTEM INFOR SETTINGS	
ZERO POINT SETTINGS	
DISPLAY SETTINGS	
FAN CONTROL	ON
EIS FUNCTION	OFF
EIS LEVEL	N/A
PRESET DFOCUS	OFF
PROTOCOL ACTIVE	OFF
BACK	EXIT

SYSTEM INFOR SETTINGS	
◆ SOFT ADDRESS	2
SOFT ADDR ACTIVE	ON
SOFT BAUD	2400
SOFT BAUD ACTIVE	OFF
BROADCAST ADDRESS	ON
PELCO CHECKSUM	ON
SYS TIME	
BACK	EXIT

SYSTEM INFOR SETTINGS	
PROTOCOL	UTC-485
485 CHECK	AUTO
FOCUS NEAR LIMIT	N/A
POWER OFF MEM	180S
BACK	EXIT

Camera address settings

To change the camera address settings:

1. Go to **Main Menu >System Settings > System Infor Settings**.
2. Set the soft address of the PTZ camera.

If **Soft Address Active** is set to **On**, the soft address is the valid address for connecting the PTZ camera. Select a value between 1 and 255.

If **Soft Address Active** is set as **Off**, the hard address set by the DIP switch is the valid address of the PTZ camera.

Note: Before setting the soft address of the PTZ camera, you need to confirm that it is within the control range of the control device (e.g. the DVR).

After you enable/disable the soft address, the PTZ camera reboots automatically to activate the settings.

3. Set the broadcast address of the PTZ camera.

When **Broadcast Address** is set to **On**, the control device with address 0 can control all PTZ cameras connected to it.

Soft baud rate settings

To change the soft baud settings:

1. Go to **Main Menu >System Settings > System Infor Settings**.
2. Set the soft baud rate.

If **Soft Baud Active** is set to **On**, there are 4 selectable baud rate: 2400, 4800, 9600 and 19200.

If **Soft Baud Active** is set to **Off**, the baud rate depends on the DIP switch settings.

Note: After you enable/disable the soft baud rate, the PTZ camera reboots automatically to activate the settings.

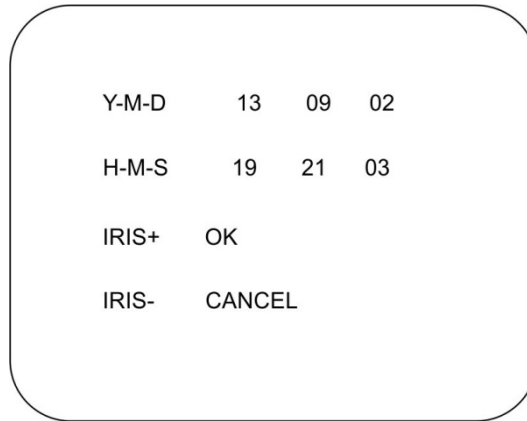
Pelco checksum

If the PTZ camera uses PELCO-P or PELCO-D protocol, set the **Pelco Checksum** to **On** to get better response when there is a delay in signal transmission and PTZ reaction.

System time

To change the system time:

1. Go to **Main Menu >System Settings > System Infor Settings**.
2. Use the direction buttons to move the cursor to **Sys Time** and click **IRIS+** to enter.
3. Click the left/right buttons to move the cursor on the item (year/month/day or hour/minute/second) that you want to change.



4. Click the up/down buttons to increase/decrease the value.
5. Click **IRIS+** button to confirm and exit.

Zero point (initial position) setting

You can define the initial position of the PTZ camera using the **Zero Point Setting** submenu.

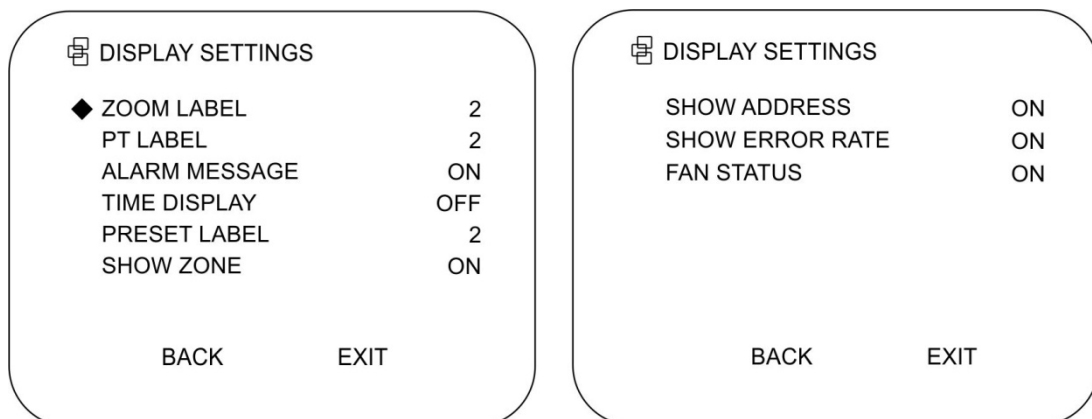
To change the zero point setting:

1. Go to **Main Menu > System Settings > System Infor Settings**.
2. Use the direction buttons to move the cursor to **Zero Point Setting** and click **IRIS+** to enter.
3. Click the left/right/up/down buttons to adjust the monitor angle of the PTZ camera to find the initial position.
4. Click **IRIS+** button to confirm and exit.

Display settings

You can enable or disable the on-screen display for the information of zoom, PTZ movements, alarms, time, presets, zone, address, error rate, and fan and heat, etc. See Figure 3 below.

Figure 3: Display settings menu



To change the display setting:

1. Go to **Main Menu > System Settings > System Infor Settings > Display Settings**. The Display Settings menu appears.
2. Use the direction buttons to move the cursor to the target item and click **IRIS+** to enter.
3. Click the up/down buttons to select the desired value, such as On or Off.
4. Click **IRIS+** button to confirm and exit.

Note:

If you enabled both the ZOOM and PT options, the preset label is displayed on screen while calling the preset.

The PTZ camera displays the viewing direction while you are manually controlling it to rotate. The zero point must be defined as “North” when initially configuring the camera. See Table 2 below.

Table 2: Description of the display direction information

Display	N	NE	E	SE	S	SW	W	NW
Description	North	Northeast	East	Southeast	South	Southwest	West	Northwest

Fan control

Set **Fan Control** as **Temp** (controlled by the temperature), On or Off.

EIS (Electronic image stabilization) function

Set the **EIS Function** as On or Off.

Preset direct focus

Set the preset direct focus function On/Off from the **Preset DFocus** submenu.

Protocol and RS-485 settings

The PTZ camera allows you to configure the protocol via the OSD menu.

To set the protocol and RS-485 setting:

1. Go to **Main Menu > System Settings > System Infor Settings**.
2. Set **Protocol Active** to On to enable the user-defined protocol.
3. Under **Protocol**, select the desired protocol from the list: UTC RS-485, PELCO-D, or PELCO-P.
4. Set the RS-485 configuration diagnosis.

Set 485Check to On or Auto for automatic RS-485 configuration diagnosis. If the configuration is incorrect, an alert will be received by users; if you set the value as AUTO, it will finish the diagnosis if no error in the configuration is detected

Power off memory

The camera can store configuration settings during a power off period for the predefined period of time. The camera can resume its previous lens position once power is restored during this period.

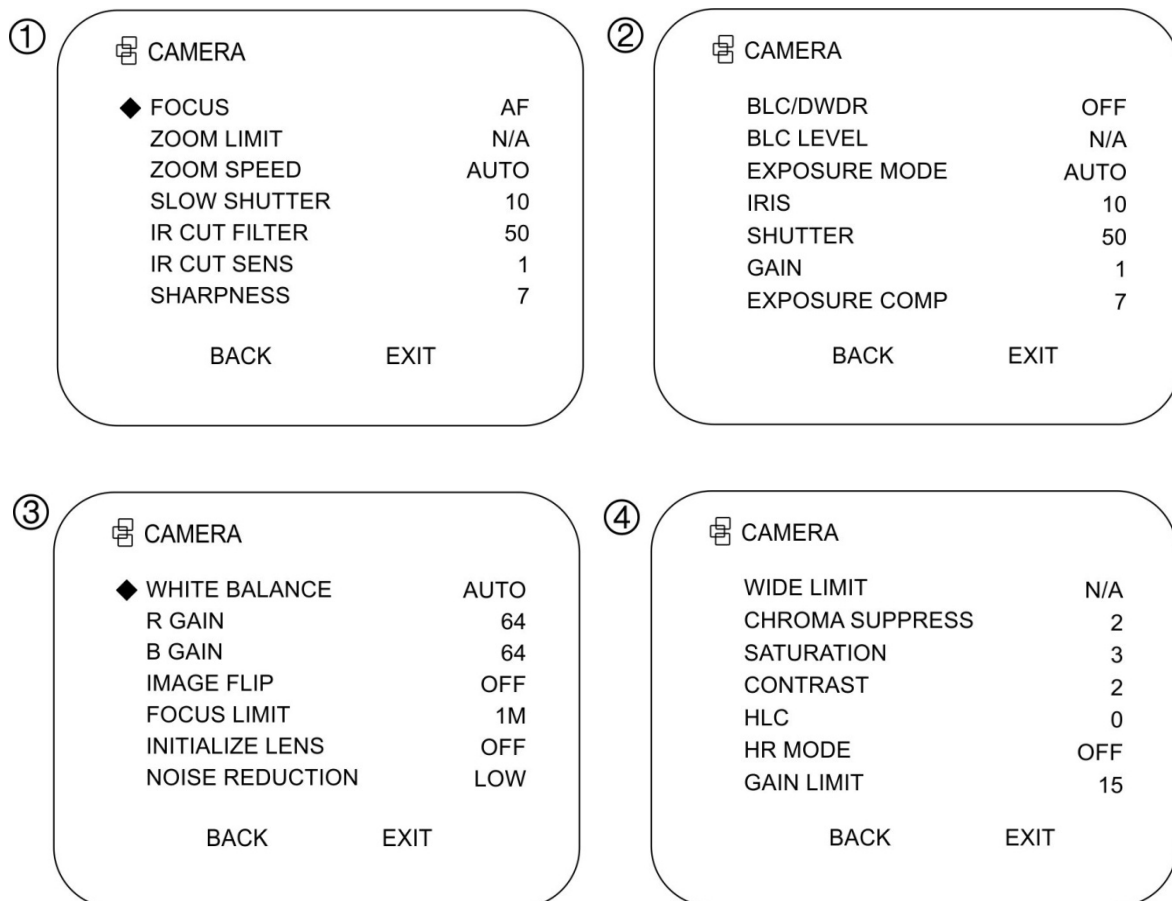
Camera settings

You can change the camera related settings in the Camera menu.

Enter the Camera settings menu:

MAIN MENU > SYSTEM SETTINGS > CAMERA

Figure 4: Camera menu



To access the Camera menu:

1. Go to **MAIN MENU > SYSTEM SETTINGS > CAMERA**.

Focus

To set the camera focus:

1. Go to **MAIN MENU > SYSTEM SETTINGS > CAMERA**.

2. Use the direction buttons to move the cursor to **FOCUS** and click IRIS+ to enter.
3. Click the up/down buttons to choose the focus mode: AF, MF or SAF.

AF (Auto-focus): The lens continually focuses automatically. This is the default settings of the camera.

MF (Manual focus): Manually focus the lens.

SAF (Semi-auto focus): When the camera performs PTZ movements, the lens automatically focuses. When the camera stops PTZ, the focus remains fixed and does not focus on moving objects in the image.

4. Click IRIS+ to confirm.

Zoom limit

Zoom limit is a user-defined limitation of the zoom magnification (Zoom times = Optical zoom × Digital zoom). If the zoom limit is set to its minimum value, the digital zoom is disabled and the optical zoom function is at its maximum value. If the zoom limit is set to a larger value, digital zoom is enabled.

To set the zoom limit:

1. Go to **MAIN MENU > SYSTEM SETTINGS > CAMERA**.
2. Use the direction buttons to move the cursor to **ZOOM LIMIT** and click IRIS+ to enter.
3. Click up/down direction buttons to select the limit value.
4. Click IRIS+ to confirm.

Zoom speed

You can define the speed at which the lens changes from full wide zoom to the optical zoom.

To set the zoom speed:

1. Go to **MAIN MENU > SYSTEM SETTINGS > CAMERA**.
2. Use the direction buttons to move the cursor to **ZOOM SPEED** and click IRIS+ to enter.
3. Click the up/down buttons to select the speed: High (default), Middle, and Low.
4. Click IRIS+ to confirm.

Day/Night mode

There are two parameters available for day/night mode configuration.

1. IR CUT FILTER.

It can be set as Auto, Day or Night.

Auto: The PTZ camera can automatically switch between black and white mode (Night) and color mode (Day) depending on the lighting conditions. This is the default value.

Night (B/W): Switch the IR cut filter into black and white mode to increase the lens sensitivity in low light conditions

Day (Color): Switch it to day mode under normal lighting conditions.

Note: You can set the **IR Cut Filter** value from the Camera menu. Call preset 39 to set the IR cut filter mode to **Day** mode, and call preset 40 to set it to **Night** mode.

2. IR cut sensitivity.

The IR cut sensitivity is the light level for auto D/N mode switch. As a dividing line, IR cut filter switches between Day and Night when the light condition reaches the user-defined D/N level. You can set the D/N level to 0, 1, or 2.

BLC and WDR functions

There are two parameters available for BLC and WDR configuration on this menu.

To set the BLC and WDR:

1. Go to **MAIN MENU > SYSTEM SETTINGS > CAMERA**.
2. **BLC/DWDR:** You can set the value as ON or OFF to enable or disable the functions.
3. **BLC LEVEL:** Manually adjust the backlight compensation level.

Note: BLC level configuration depending on the camera model. Some models do not support a user-defined BLC level.

Exposure mode

AE (automatic exposure) mode defines the priority of the iris, shutter, and gain when the PTZ camera is adjusting the brightness level during live view.

To set the exposure mode:

1. Go to **MAIN MENU > SYSTEM SETTINGS > CAMERA**.
2. Use the direction buttons to move the cursor to **EXPOSURE MODE** and click **IRIS+** to enter.
3. Click the up/down buttons to select one of the four options:
 - **Auto:** Auto iris, auto shutter, and auto gain. The PTZ camera adjusts the values automatically depending on the lighting conditions. This is the default mode.
 - **Iris:** This is the iris-priority mode. Define the iris value depending on the lighting conditions.
 - **Shutter:** This is the shutter-priority mode. Define the shutter speed depending on the lighting conditions.

- **Manual:** Manually define the iris value, gain value, and shutter speed depending on the lighting conditions.

Iris value

The **IRIS** value measures the amount of light entering to the lens. You can set the iris value from 0 to 17 in response to the changing light conditions.

Note: The iris is fully closed at value 0 and fully open at value 17.

Shutter speed

The speed of the electronic shutter controls the amount of light entering to the lens in a unit of time (a second). You can manually configure the shutter speed for the PTZ camera, and you can also enable the slow shutter function for low lighting circumstances.

1. **Shutter speed.** If you set the **SHUTTER** value to a higher value (shutter speed is faster), the amount of light entering per second is reduced and the image becomes darker. Select one of these values: 1, 2, 4, 8, 15, 30, 50, 125, 180, 250, 500, 1000, 2000, 4000 or 10000.

Note: The value of X indicates that the shutter speed is 1/X second.

2. **Slow shutter.** Set the **SLOW SHUTTER** value between 0 and 5. The shutter speed can automatically slow down to extend exposure time under low lighting circumstances to obtain clearer image.

Note: Turn on **INITIALIZE LENS** to trigger an automatic lens initiation and ensure normal operation.

Gain value

- **Gain value:** This indicates the amplification degree of the original image signal. You can set the value between 0 and 15.
- **Gain limit:** The higher gain value set, the more noise appears in the image. Set the maximum user configurable gain value between 0 and 15 to limit the gain range and control noise in the image.

Exposure compensation function

Set the **EXPOSURE COMP** value between 0 and 14. The default value is 7.

White balance

You can set **WHITE BALANCE** mode as **AUTO**, **INDOOR**, **OUTDOOR**, **CUSTOM** (user defined), **ATW** (auto-tracking), or **SEMI-AUTO** (Semi-auto).

Note: In **CUSTOM.** mode you need to define the value of **RED** and **BLUE**.

Image flip

If you enable the **IMAGE FLIP** function, the image is flipped diagonally along its central axis, seen as a mirror reflection of the image.

Focus limit

Focus limit is the focal length limitation of the PTZ camera. You can configure a longer focus limit when the target is far away to prevent the PTZ camera from focusing on objects close to it; or configure a shorter focus limit when the target is near to the PTZ camera, and prevent it from focusing on objects further away.

Set **FOCUS LIMIT** to 1CM (default), 30CM, 1M or 3M to ensure that the PTZ camera focuses on the target. When set to AUTO, the focus limit automatically changes according to the lens zooming.

Image quality parameters

Sharpness: The sharpness function can increase the auto-gain of the PTZ camera and sharpen the edges in the picture to enhance the picture details. You can set the **SHARPNESS** level between 0 and 15.

Hue: Adjust the **CHROMA SUPPRESS** value between OFF, HIGH, MID and LOW to suppress the noise in low lighting conditions. If you set the value higher, the hue value and image noise both increase.

Contrast: Adjust the image contrast in **CONTRAST** submenu. Select a value between 0 and 7.

Saturation: Adjust the image saturation on **SATURATION** s submenu. Select a value between 0 and 7.

Resolution setting: Set **HR MODE** as ON to reduce the resolution and avoid color crossing in the image. Switch it OFF to disable the function.

Note: The values of contrast and saturation available vary depending on the camera models.

Noise reduction

You can set the **NOISE REDUCTION** function OFF, HIGH, MID or LOW.

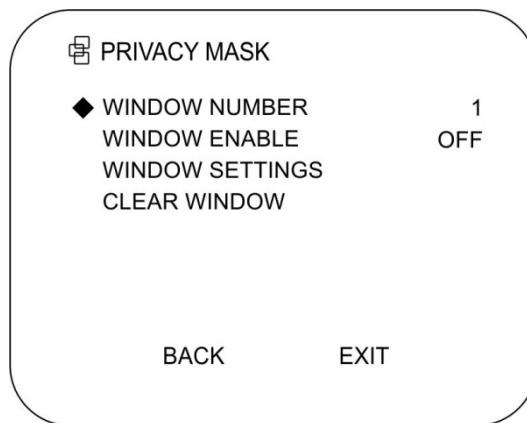
HLC (high light compensation)

Set the **HLC** function level between 0 and 3.

Privacy masking

You can set the privacy mask to cover certain areas from live viewing and recording. The masked areas can move with the pan/tilt movements and their size can vary automatically when the lens zooms.

Figure 5: Privacy masking menu



To set privacy masking:

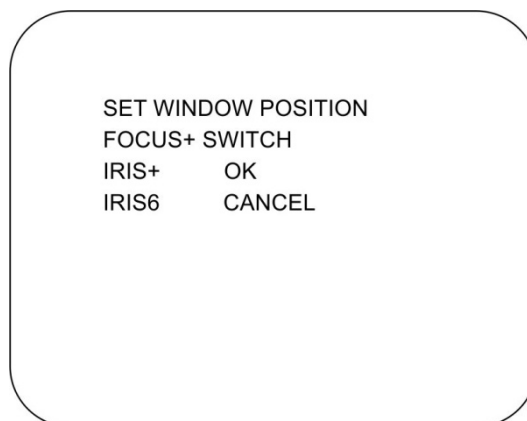
1. Go to **MAIN MENU > SYSTEM SETTINGS > PRIVACY MASKING**.

2. Move the cursor to **WINDOW NUMBER** and click IRIS+ to enter edit mode.

Click the up and down direction buttons to select the privacy mask number to be configured. Click IRIS+ again to confirm and exit edit mode.

3. Configure the position and size of the privacy mask.

Move the cursor to **WINDOW SETTINGS** and click IRIS+ to enter edit mode. You will see a purple privacy mask on the live window.



The message, **ADJUST WINDOW POSTION**, appears on screen. Click the direction buttons to adjust the position of the privacy mask to the designed location.

Click **FOCUS+**. The message, **ADJUST WINDOW SIZE**, appears on screen. Click the up/down buttons to increase/decrease the height of the mask and click right/left buttons to increase/decrease the width of the mask. Click IRIS+ button to save the settings and return to the previous menu. The mask becomes grey.

To modify the configured mask, click IRIS+ button to enter the **WINDOW SETTINGS** menu and re-click IRIS+ button to modify.

4. Set the privacy mask status.

Enter the **WINDOW ENABLE** submenu and click the up and down buttons to set it ON or OFF.

Note: If no privacy mask has been configured, you cannot set the status as OFF. If the privacy mask is configured, the status is set automatically to ON.

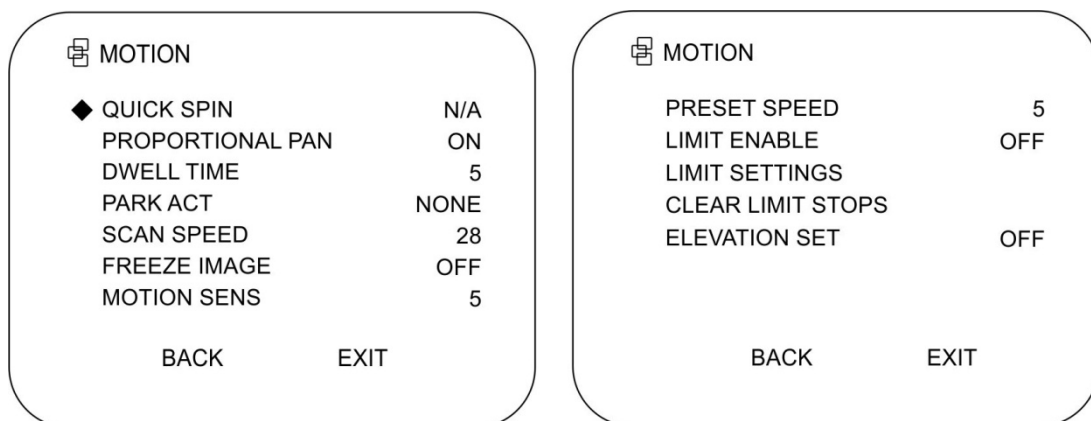
5. Delete the privacy mask.

Enter the **CLEAR WINDOW** menu to delete the current privacy mask.

PTZ control parameters

You can configure pan, tilt, and zoom motion as well as configure PTZ control functions including presets, Preset Tours, Preset Tours, etc. See Figure 6 below for the PTZ control menu.

Figure 6: PTZ control menu



To set PTZ parameters:

1. Go to **MAIN MENU > SYSTEM SETTINGS > MOTION**.

Proportional panning

When the PTZ camera zooms in/out, you can enable the proportional panning function to automatically reduce or increase the panning and tilting speeds depending on the amount of zooming. This function enables the PTZ camera to follow an object at the correct speed when the PTZ camera is zooming. The monitored scene is narrowed (zoom in) or enlarged (zoom out). The panning and tilting speeds are slower in telephoto state compared to the wide zoom state.

You can set **PROPORTIONAL PAN** to ON or OFF to enable/disable the function.

Note: This function is automatically enabled when configuring shadow tours.

Dwell time and actions

Use this feature for the PTZ camera to start a predefined park action (scan, preset, shadow tour, etc.) automatically after a period of inactivity (park time).

You can set **DWELL TIME** from between 5 to 720 seconds.

Set the park action (**PARK ACT**) as preset 1-8, shadow tour 1-4, preset tour 1-8, pan scan, tilt scan, random scan, frame scan, panoramic scan, day mode, night mode or none.

Note: No park actions are performed if a control signal is not received after the park time under the following circumstances: when performing camera actions by calling special presets; or when performing external alarm linked actions.

Freeze image

This feature enables live view to switch directly from one scene defined by a preset to another without showing the sequence of images between the two steps. This ensures surveillance efficiency. It can also reduce the use of bandwidth in a digital network system.

Set **FREEZE IMAGE** to ON to enable this function.

PTZ speed

You can define the speed of the camera movements with the following functions

- **MOTION SPEED:** The manual movement speed can be set between 1 and 10. T
- **SCAN SPEED:** Scan speed defines the scan degree per second of panning scan, tilting scan, frame scan, random scan, and panoramic scan. Scan speed is adjustable between 1 and 40 degrees per second.
- **PRESET SPEED:** The speed of calling a preset can be set between level 1 to 8. The higher level corresponds to the faster speed to call a preset.

Limit stops

Limit stops are the user-configurable stops that limit the panning and tilting area of the PTZ camera. There are left, right, up and down limit stops to define an area.

To set privacy masking:

1. Go to **MAIN MENU > SYSTEM SETTINGS > MOTION**
2. Move the cursor to **LIMIT ENABLE** and click IRIS+ to enter edit mode.
Click the up and down buttons to ON to enable this option. Click IRIS+ again to confirm and exit edit mode.
3. Move the cursor to **LIMIT SETTINGS** and click IRIS+ to enter edit mode. The message, SET LEFT LIMIT, appears.
4. Click the direction buttons in the PTZ panel to configure the left limit stop. Click IRIS+ to confirm.
5. Follow the prompts to configure the right, up and down limit stops on the menu.

Note: The new limit stops will overwrite the existed ones by default.

You can clear the defined limit stops. Click IRIS+ to enter CLEAR STOPS and click IRIS+ again to clear the stops.

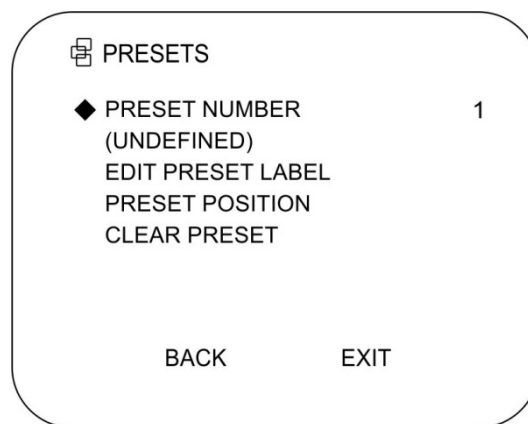
Elevation set

You can enable the elevation angle of the PTZ camera. You can set **ELEVATION SET** to ON or OFF.

Presets

A preset is a user-defined monitor position/point. You can simply call the preset number to change the monitor scene to the defined position. See Figure 7 below.

Figure 7: Preset menu



To set a preset:

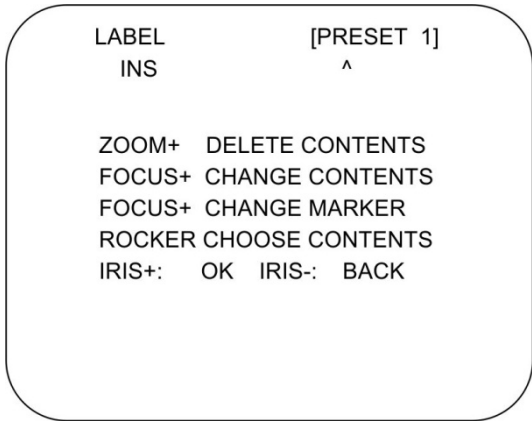
1. Go to **MAIN MENU > SYSTEM SETTINGS > PRESETS**
2. Move the cursor to **PRESET NUMBER** and click IRIS+ to enter. Click the up and down buttons to select the preset number to be configured. If the preset has been defined, the preset label is listed under the number. If it has not been defined, **UNDEFINED** is displayed under the number.

Note: The system-defined presets are displayed on this submenu but they cannot be changed.

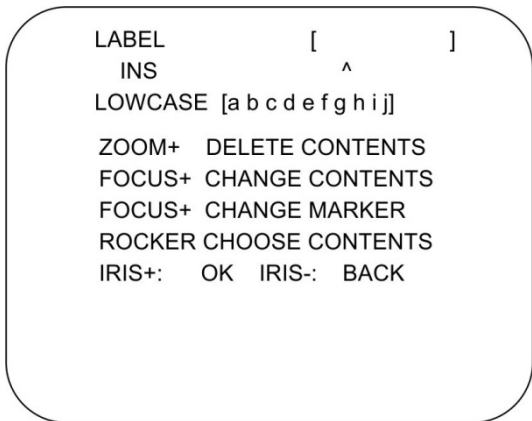
3. Select the preset number.

To edit a preset label:

1. Go to **MAIN MENU > SYSTEM SETTINGS > PRESETS**
2. Move the cursor to **EDIT LABEL** and click IRIS+ to enter the edit mode.



3. Click **FOCUS +** in the PTZ control panel to switch between the character lists, including capital alphabet, lowercase alphabet, symbols and numbers.



Click the up/down and left/right buttons to move the cursor to specific character to input.

4. Click **FOCUS -** to position the cursor in the label under the character to be modified. Click **ZOOM +** to delete it.
5. Click **IRIS+** to insert the selected character from the letter/number/symbol list in the label.
6. Click **FOCUS +** to exit the character lists. Click **IRIS+** again to confirm and exit the submenu.

To set a preset position:

1. Go to **MAIN MENU > SYSTEM SETTINGS > PRESETS**
2. Move the cursor to **PRESET SCENE** and click **IRIS+** to edit the preset position.
3. Use the direction buttons to move the PTZ camera to the desired scene/position. Press **IRIS+** to confirm the settings and return to the previous menu, or press **IRIS-** to cancel.

Note: The preset position settings are restricted by limit stops, if defined.

To clear a preset setting:

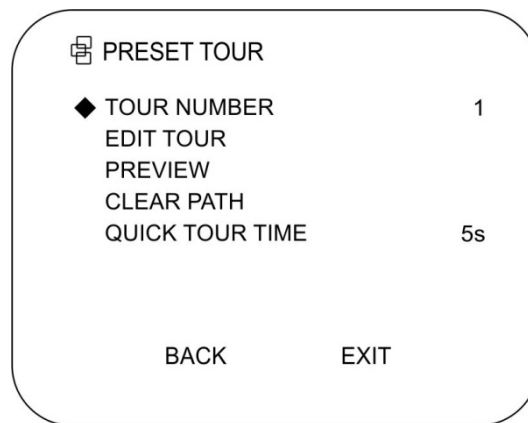
1. Go to **MAIN MENU > SYSTEM SETTINGS > PRESETS**
2. Move the cursor to **CLEAR PRESET** and click **IRIS+** to clear the settings of the current preset.

Preset tours

A preset tour is a sequence of presets stored in the system memory and recalled when required, either upon an alarm trigger, when programmed, or on manual recall. See Figure 8 below.

Up to 32 presets can be configured in sequence for a preset tour.

Figure 8: Preset tour menu

**To set a preset tour:**

1. Go to **MAIN MENU > SYSTEM SETTINGS > PRESET TOUR**
2. Move the cursor to **TOUR NUMBER** and click **IRIS+** to enter edit mode.
3. Click the up and down buttons to select the number of the preset tour to be configured.
4. Click **IRIS+** again to confirm and exit edit mode of this column.

Note: You can configure up to 8 Preset Tours.

To edit a preset tour:

1. Go to **MAIN MENU > SYSTEM SETTINGS > PRESET TOUR**
2. Move the cursor to **EDIT TOUR NUMBER** and click **IRIS+** to enter edit mode.

NUM	PRESET	DWELL	SPEED
1	0	6	30
2	0	6	30
3	0	6	30
4	0	6	30
5	0	6	30
6	0	6	30
7	0	6	30
IRIS+:	OK	IRIS-:	CANCEL

3. Click up/down direction buttons to position the preset to be edited.
4. Click left/right buttons to position the cursor at **PRESET**, **DWELL TIME** and **SPEED** of a preset. Click the up and down direction buttons to set each value.

Note: Use defined presets when setting a preset tour.

Dwell time is the time that the PTZ camera pauses on the certain preset. Select a value between 0 and 30 seconds.

Speed is the preset tour speed of the PTZ camera when it switches between presets. Select a level between 1 and 40. See Table 3 below.

5. Repeat steps 3 and 4 to define other presets for the selected preset tour. Press **IRIS+** to save the current settings or press **IRIS-** to cancel and return to the previous menu.

Table 3: Preset tour speeds

Level	Speed(°/s)	Level	Speed(°/s)	Level	Speed(°/s)
1	0.3	2	2	3	4
4	6	5	8	6	10
7	12	8	14	9	16
10	18	11	20	12	25
13	30	14	35	15	40
16	45	17	50	18	55
19	60	20	65	21	70
22	80	23	90	24	100
25	110	26	120	27	130
28	140	29	150	30	160
31	170	32	190	33	210

Level	Speed(°/s)	Level	Speed(°/s)	Level	Speed(°/s)
34	230	35	250	36	270
37	290	38	310	39	330
40	350				

To preview a preset tour:

1. Go to **MAIN MENU > SYSTEM SETTINGS > PRESET TOUR**
2. Move the cursor to **TOUR PREVIEW** and click **IRIS+** to preview the current preset tour and enable the PTZ camera to scan among the presets.

To call a defined preset tour:

1. Go to **MAIN MENU > SYSTEM SETTINGS > PRESET TOUR**
2. Using a web browser, select the corresponding preset number from the drop-down preset list in the control panel of the DVR. Click the arrow to call the related preset tour. For example, call preset 35 to call preset tour 1.

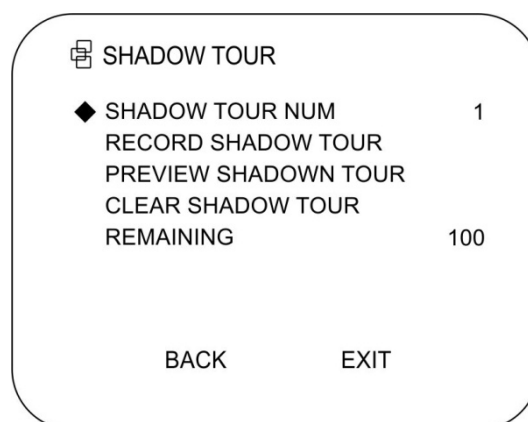
To delete a preset tour:

1. Go to **MAIN MENU > SYSTEM SETTINGS > PRESET TOUR**
2. Move the cursor to **CLEAR TOUR** and click **IRIS+** to delete the selected preset tour.

Shadow tours

A shadow tour is a memorized, repeatable series of panning, tilting, zooming, and preset movements that can be recalled by a command or automatically performed by a configured function (alarm, park, time task, and power-up).

Figure 9: Shadow tour menu



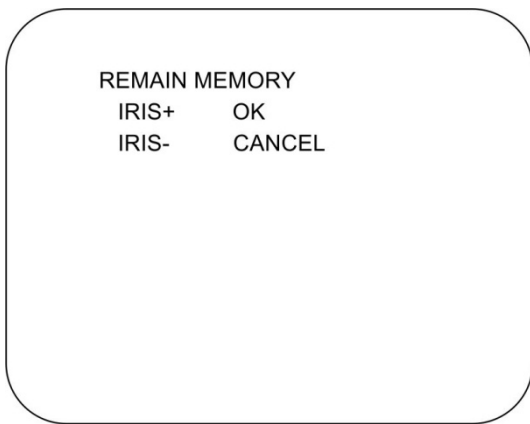
To set a shadow tour:

1. Go to **MAIN MENU > SYSTEM SETTINGS > SHADOW TOUR.**
2. Move the cursor to **SHADOW TOUR NUMBER** and click **IRIS+** to enter edit mode.
3. Click the up and down buttons to select the number of the shadow tour to be configured.
4. Click **IRIS+** again to confirm.

Note: You can configure up to four shadow tours.

To edit a shadow tour:

1. Go to **MAIN MENU > SYSTEM SETTINGS > SHADOW TOUR.**
2. Move the cursor to **SHADOW TOUR RECORD** and click **IRIS+** to enter edit mode.



3. Move the cursor to **SHADOW TOUR RECORD** and click **IRIS+** to enter edit mode.
4. Click the PTZ control buttons and direction buttons to pan, tilt, or zoom in/out the PTZ camera to draw a movement path. The PTZ camera can automatically memorize the path you operated as a Shadow Tour.
5. Click **IRIS+** again to save the Shadow Tour and exit edit mode.

Notes:

- **REMAINING** shows the remaining memory of the PTZ camera to configure the shadow tours. When it reaches 0, no more shadow tours can be configured. You can also see the remaining memory under **SHADOW TOUR** menu listed under *REMAINING*.
- The panning/tilting movements and the lens operations cannot be memorized simultaneously.

To preview a shadow tour:

1. Go to **MAIN MENU > SYSTEM SETTINGS > SHADOW TOUR.**
2. Move the cursor to **PREVIEW SHADOW TOUR.**

To call a defined shadow tour:

1. Go to **MAIN MENU > SYSTEM SETTINGS > SHADOW TOUR**.
2. Using a web browser, select the corresponding preset number from the drop-down list in the control panel of the DVR. Click the arrow to call the related shadow tour. For example, call preset 41 to call shadow tour 1. The corresponding preset number for each Shadow Tour is displayed.

To delete a shadow tour:

1. Go to **MAIN MENU > SYSTEM SETTINGS > SHADOW TOUR**.
2. Move the cursor to **CLEAR SHADOW TOUR** and click **IRIS+** to delete all the defined shadow tours.

—Or—

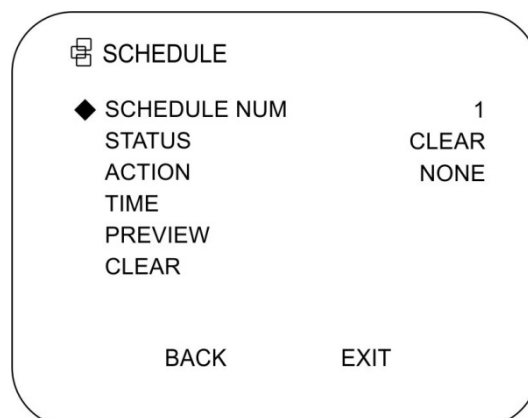
Click **IRIS+** to enter **RECORD SHADOW TOUR**. The text, *DEL PATH ABOVE*, appears. Click **IRIS+** to delete the shadow tour.

Note: If you delete the current shadow tour, the next shadow tours are also be deleted. For example, if shadow tour 2 is deleted, shadow tour 3 and shadow tour 4 are also deleted.

Schedules and tasks

A time task is a scheduled camera action that can be configured to perform automatically at a specific time. See Figure 10 below.

Figure 10: Schedule menu

**To set a task:**

1. Go to **MAIN MENU > SYSTEM SETTINGS > SCHEDULE**.
2. Move the cursor to **SCHEDULE NUM** and click **IRIS+** to enter edit mode
3. Click the up and down buttons to select the task number to be configured.
4. Click **IRIS+** again to confirm and exit edit mode of this column.

Note: You can configure up to eight tasks.

To set a task status:

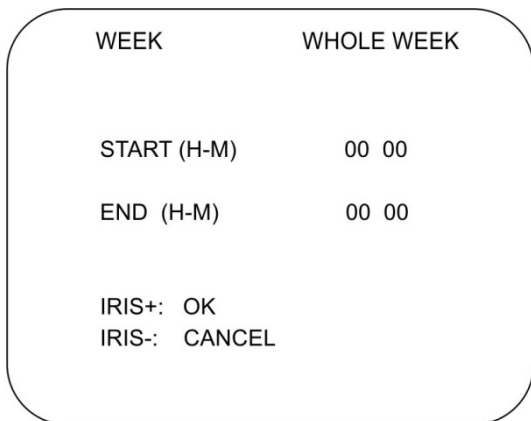
1. Go to **MAIN MENU > SYSTEM SETTINGS > SCHEDULE**.
2. Move the cursor to **STATUS** and click **IRIS+** to enter edit mode
3. Click the up and down buttons to set the task status to **ON**.
4. Click **IRIS+** again to confirm and exit edit mode of this column.

To set a task action:

1. Go to **MAIN MENU > SYSTEM SETTINGS > SCHEDULE**.
2. Move the cursor to **ACTION** and click **IRIS+** to enter edit mode
3. Click the up and down buttons to select a task action from the list: Preset 1-8, Shadow Tour 1-4, Preset Tour 1-8, Panning scan, Tilting scan, Random scan, Frame scan, Panoramic scan, Day mode, Night mode, Zero calibr or None.
4. Click **IRIS+** again to confirm and exit edit mode of this column.

To set a task time:

1. Go to **MAIN MENU > SYSTEM SETTINGS > SCHEDULE**.
2. Move the cursor to **TIME** and click **IRIS+** to enter edit mode
3. Click the up and down buttons to position the cursor at **WEEK, START (H-M)** and **END (H-M)**.



Note: The weekday can be set to be from **Monday to Sunday**, or **Whole Week**.

4. Click the up and down buttons to select the specific day and time.
5. Click **IRIS+** to confirm and exit.

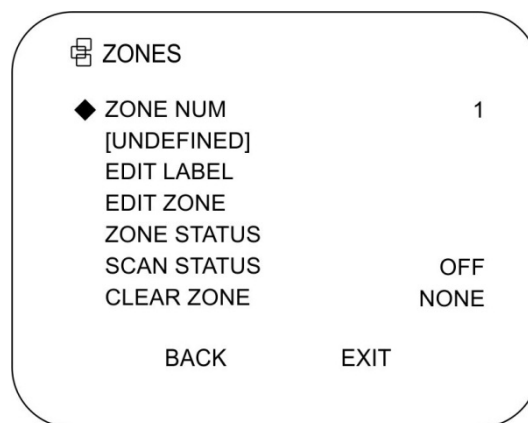
To delete a task:

1. Go to **MAIN MENU > SYSTEM SETTINGS > SCHEDULE**.
2. Move the cursor to **CLEAR** and click **IRIS+** to delete the time and action of the current task.

Zones

A zone is a pan and tilt area defined by the left/right and up/down limit stops. You can configure the zones in the ZONES submenu. Zones are useful when the targeted surveillance scene is a limited area. See Figure 11 below.

Figure 11: Zones menu

**To set a zone number:**

1. Go to **MAIN MENU > SYSTEM SETTINGS > ZONES**.
2. Move the cursor to **ZONE NUM** and click **IRIS+** to enter.
3. Click the up and down buttons to select the zone number to be configured.

Note: You can configure up to eight zones.

To edit a zone label:

See “To edit a preset label” under “Presets” on page 21

To set a zone area:

1. Go to **MAIN MENU > SYSTEM SETTINGS > ZONES**.
2. Move the cursor to **EDIT ZONE** and click **IRIS+** to enter.
SET LEFT LIMIT appears on screen.
3. Click the direction buttons to set the left limit stop.
4. Follow the prompts on screen to set the right limit, up limit, and down limit.
5. Click **IRIS+** to save the settings and exit.

To set a zone status and scan status:

1. Go to **MAIN MENU > SYSTEM SETTINGS > ZONES**.
2. Move the cursor to the function and click **IRIS+** to enter. Select the function:

ZONE STATUS: Enable/disable the current status of the zone.

SCAN STATUS: Enable/disable the scanning in the zone.

Note: **ZONE STATUS** cannot be changed. When you have edited a zone, it switches to ON automatically. If the zone is deleted, the **ZONE STATUS** switches to OFF.

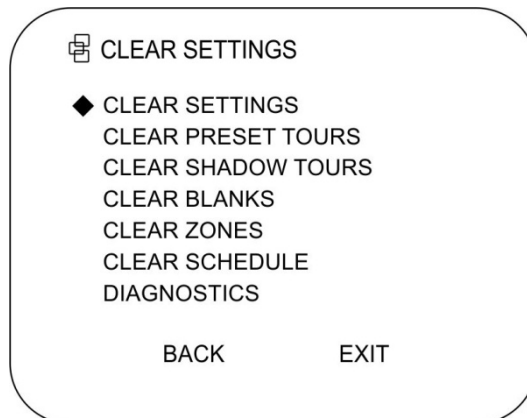
To clear the zone settings:

1. Go to **MAIN MENU > SYSTEM SETTINGS > ZONES**.
2. Move the cursor to **CLEAR ZONE** and click **IRIS+** to clear all the settings of the current zone.

Clear PTZ control settings

You can clear all user-defined PTZ control settings, including presets, preset tours, shadow tours, zones, and time tasks. You can also clear privacy masks from this menu. See Figure 12 below.

Figure 12: Clear PTZ settings menu



To clear PTZ settings:

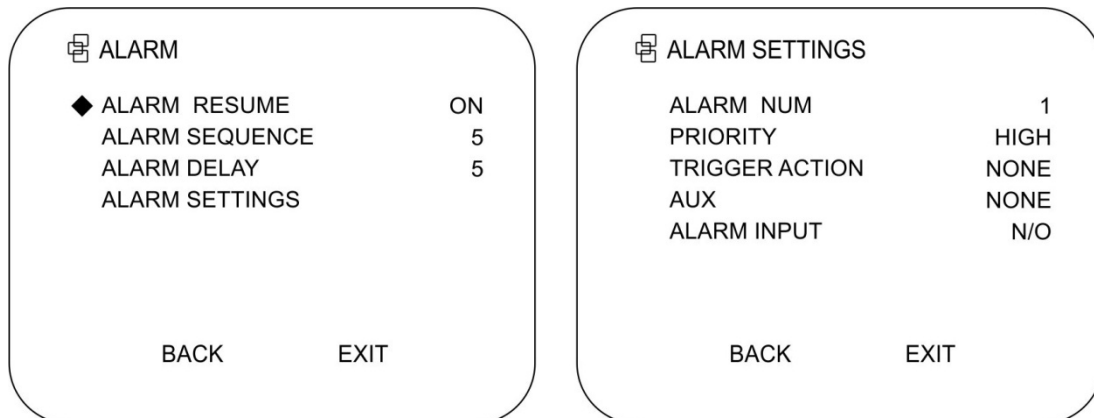
1. Go to **MAIN MENU > SYSTEM SETTINGS > CLEAR SETTINGS**.
2. Click **IRIS+** on each submenu to be deleted. For example, **CLEAR SHADOW TOURS**.
3. Click **IRIS+** again to confirm and exit.

Alarms

Alarm inputs and linked actions

This section explains how to configure the PTZ camera to respond to alarm events with alarm linked actions, such as calling presets, Preset Tours, Shadow Tours, scanning, etc. See Figure 13 below.

Figure 13: Alarm settings menu



To select an alarm number:

1. Go to **MAIN MENU > SYSTEM SETTINGS > ALARM > ALARM SETTINGS**.
2. Move the cursor to **ALARM NUM** and click **IRIS+** to enter edit mode.
3. Click the up and down buttons to select the alarm number to be configured.
4. Click **IRIS+** again to confirm and exit edit mode.

Note: You can configure up to seven alarms.

To set an alarm input:

1. Go to **MAIN MENU > SYSTEM SETTINGS > ALARM > ALARM SETTINGS**.
2. Move the cursor to **ALARM INPUT** and click **IRIS+** to enter edit mode.
3. Click the up and down buttons to set the input status. Select **OPEN** (Normally open), **CLOSE** (Normally closed), or **N/O** (disable the alarm input).
4. Click **IRIS+** again to confirm.

Note: If the status is set to **OPEN**, an alarm is triggered by a high voltage level. If the status is set to **CLOSE**, alarm is triggered by low voltage level. If the status is set to **OFF**, it is triggered when the input channel is shut off.

To configure the alarm linkage action:

You can specify the linked action when an alarm occurs. On the **TRIGGER ACTION** submenu, set the alarm action as preset 1-8, shadow tour 1-4, preset tour 1-8, panning

scan, tilting scan, random scan, frame scan, panoramic scan, day mode, night mode, or none. You can also set the alarm output for the alarm.

To configure an alarm priority.

1. Go to **MAIN MENU > SYSTEM SETTINGS > ALARM > ALARM SETTINGS**.
2. Move the cursor to **PRIORITY** and click **IRIS+** to enter edit mode.
3. Set the alarm priority as **HIGH**, **MIDDLE** or **LOW**.

If multiple alarms with different priorities are triggered at the same time, the PTZ camera only responds to the alarm with the highest priority. If multiple alarms with the same priority are triggered at the same time, then the PTZ camera responds to each alarm according to the defined alarm sequence.

Alarm parameters

Set the alarm related parameters as described below for linkage action interval, alarm duration and camera activity resumption.

To configure alarm parameters:

1. Go to **MAIN MENU > SYSTEM SETTINGS > ALARM**.

To configure the interval of the alarm sequence:

When more than one alarm of the same priority occurs at the same time, the PTZ camera responds to one alarm first and then responds to the next one after the user-defined interval. Set the interval in the **ALARM SEQUENCE** submenu. The value can range between 1 and 200 seconds.

To configure the alarm rest delay:

If there a linkage action has already been triggered by an alarm input, the PTZ camera only responds to the input from the same channel again after the user-defined reset delay time. This is the rest time that the PTZ camera considers an alarm to be active when it is physically cleared. Set the interval in the **ALARM DELAY** submenu. The value can range between 0 and 250 seconds

To resume camera activity:

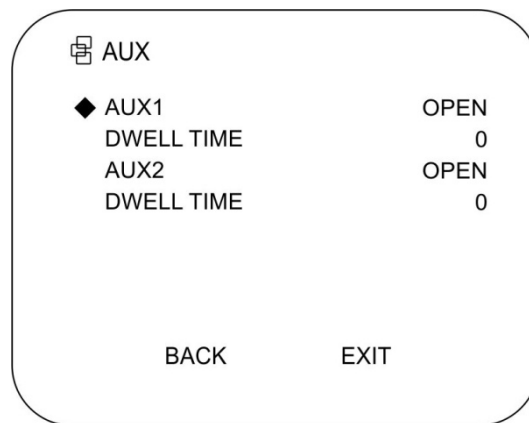
Set **ALARM RESUME** to **ON** to enable the PTZ camera to resume its previous activity after the triggered actions has finished.

Notes: If the PTZ camera is moving when a linkage action is triggered, it stops at the current position and resumes from this position once the linkage action is finished. The PTZ camera can be configured to resume the PTZ positions, focus and iris value.

Auxiliary alarm output

An auxiliary output is a configurable alarm output interface on the PTZ camera back box which can connect and trigger another alarm device to operate. See

Figure 14: Aux menu



To configure an alarm priority:

1. Go to **MAIN MENU > SYSTEM SETTINGS > AUX**.
2. Move the cursor to **AUX1** and click IRIS+ to enter edit mode.
Note: Two auxiliary outputs can be configured.
3. Set the alarm output type as **OPEN** (normally open) and **CLOSE** (normally closed).
4. Move the cursor to **DWELL TIME**. Set the duration of the auxiliary output signal. Select a value between 0 and 60 seconds.
5. Link the auxiliary output to the configured alarm.

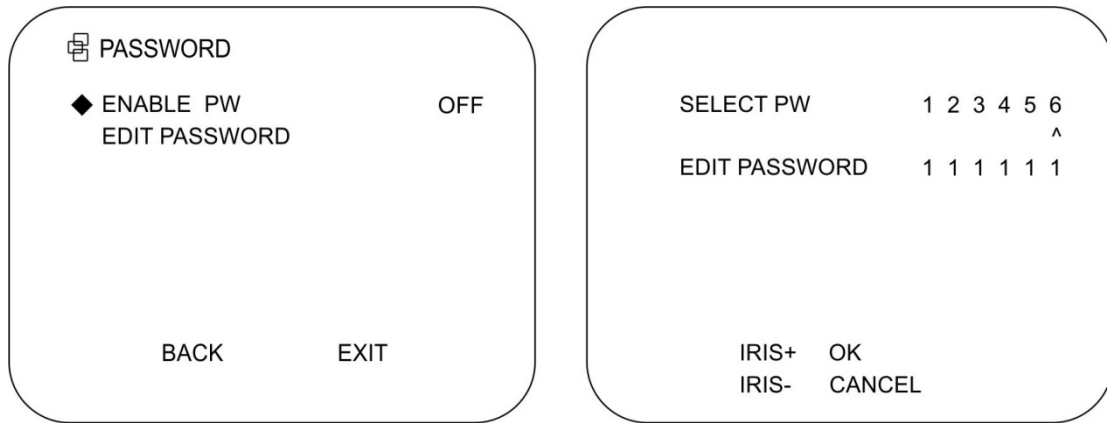
Enter **MAIN MENU > CAMERA SETTINGS > ALARM > ALARM SETTING**. Select the alarm number to which to link the auxiliary output.

Move the cursor to **AUX** and click **IRIS+** to configure the auxiliary output to the alarm. Select **NONE** to disable auxiliary alarm outputs, **1** to activate AUX 1, or **2** to activate AUX 2.

Password

You can change as well as enable/disable the password to set the camera authentication to prevent unauthorized changes to the camera settings. After you set and enable the password, you need to enter the password each time you call preset 95 to enter the menu. See Figure 15 on page 34.

Figure 15: Password menu



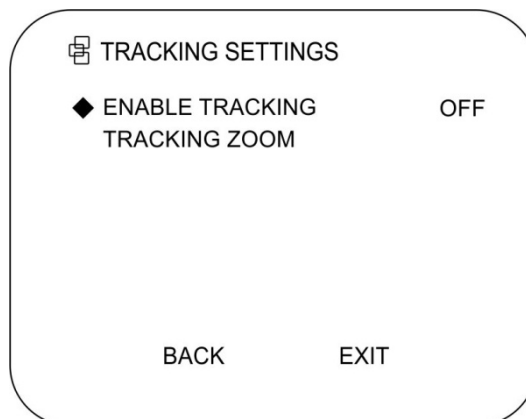
To set a password:

1. Go to **MAIN MENU > SYSTEM SETTINGS > PASSWORD > EDIT PASSWORD**.
2. Click **IRIS+** to enter edit mode.
3. Click the left/right buttons to move the cursor on the current password, and click up/down or **FOCUS IN/OUT** buttons to select the number.
4. Click the right button to move the cursor to **SELECT AGAIN** and input the password again.
5. Click **IRIS+** to save the changes and exit.
6. Enter the **PASSWORD ENABLE** submenu and switch the status to **ON** and click **IRIS+** to save.

Tracking settings

You can enable tracking to track the person in the image. See Figure 16 below.

Figure 16: Tracking menu



To set tracking:

1. Go to **MAIN MENU > SYSTEM SETTINGS > TRACKING**.
2. Click **IRIS+** to enter edit mode.
3. Move the cursor on **ENABLE TRACKING** and click up/down buttons to enable tracking.
4. Click the right button to move the cursor to **TRACKING ZOOM** and click **IRIS+**.
5. Click **ZOOM+** or **ZOOM-** to change the zoom you want.
6. Click **IRIS+** to save the changes.

Restore default camera settings

You can reset all camera settings to factory default parameters.

Note: Camera settings are mainly of PTZ parameters and alarm parameters, and also include some system settings, e.g. camera address.

To restore default settings:

1. Go to **MAIN MENU > RESET CAMERA**.
2. Click **IRIS+** to restore the camera settings to the default value or click **IRIS-** to exit.

Reboot the camera

Enter **MAIN MENU > REBOOT SYSTEM** and click **IRIS+** to reboot the PTZ camera remotely.

KTD-405 and DVR control feature list

Features	KTD-405	DVR
Joystick up down left right	Y	Y
Joystick up-left up-right down-left down-right	Y	N/A
Joystick ZOOM+/ZOOM-	Y	Y
ZOOM+/ZOOM-	Y	Y
FOCUS+/FOCUS-	Y	Y
IRIS+/IRIS-	Y	Y
Auto focus	Y	N/A
Calling presets: find	Y	Y
Store presets: store	Y	Y
Store shadow tour: None	N/A	Y
Calling shadow tour: tour	Y	Y

Notes:

1. If the DVR's RS-485 baud rate is 2400 or 4800, saving and calling shadow tours are not supported.
2. AUX 1 and AUX2 of KTD-405 is used to open and close the OSD menu.